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HAVOC

IN



TERRIE SMITH
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THE ISINAMORI PENINSULA
MIDNIGHT

IT'S A BIG
COMPOUND, CHRIS!

AND SEEMINGLY TOTALLY ABANDONED.
THAT BOTHERS ME. EVEN ASSUMING THEY
WANT TO KEEP A LOW PROFILE FOR THE
LOCALS, THERE SHOULD BE AT LEAST A
COUPLE OF GUARDS ON DUTY.

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ART: TERRIE SMITH
LETTERS: GLEN WOOTEN (ASSIST)

Relatively Speaking

part 2

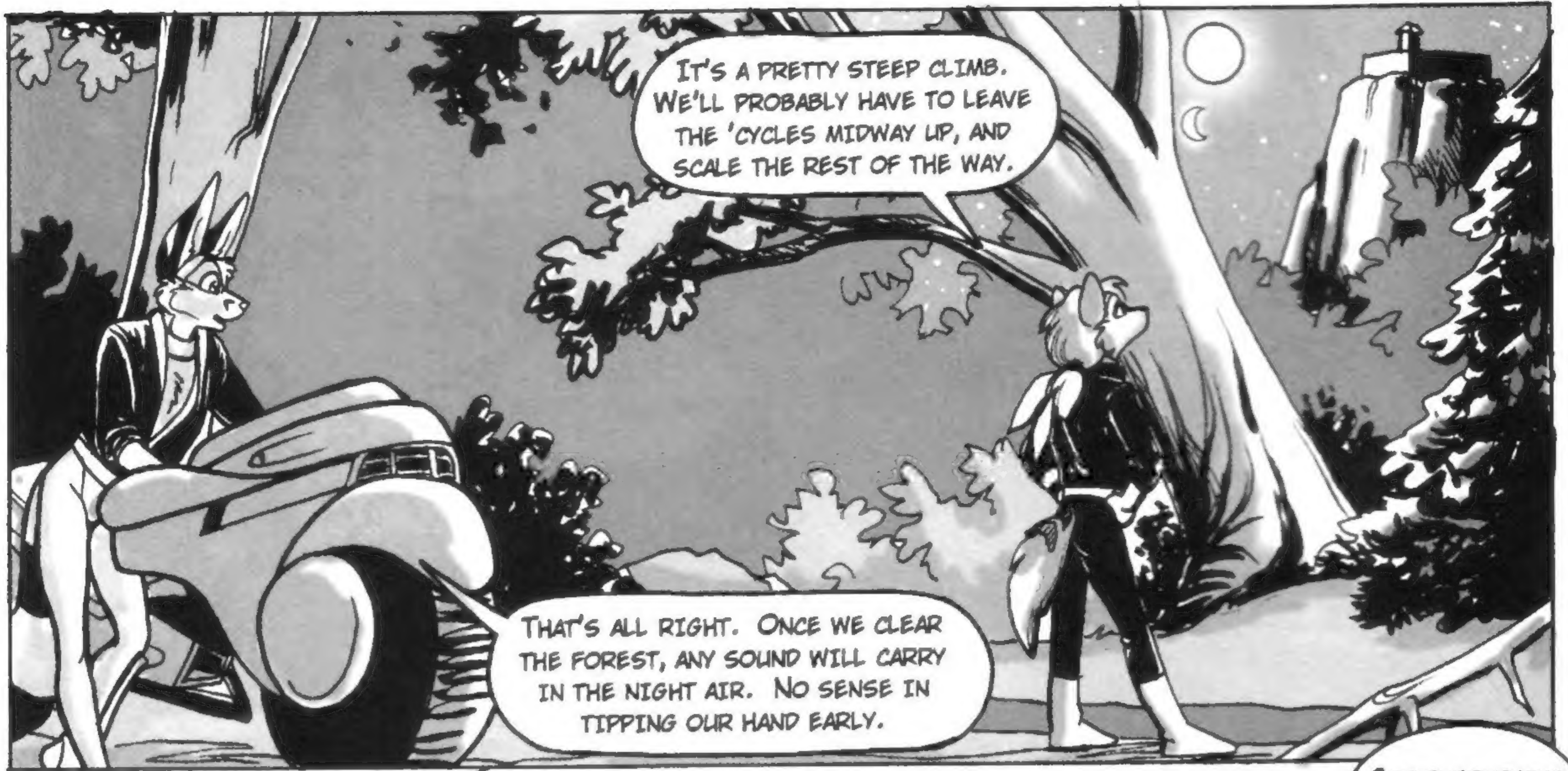
I'VE HAD
EXPERIENCE WITH THIS
KIND OF CASTLE.

YOU WOULD'VE!
STEAL ANYTHING
EXPENSIVE THAT TIME?

OF COURSE. I HAD TO
STEAL A TRUCK TO CART
OFF MY 'EARNINGS'!

THEIR MAIN DEFENSE
IS THE 'FORTRESS' HEIGHT
ABOVE THE SURROUNDING
GROUND.

ONCE WE GET UP THERE AND OVER
THE WALL, IT'S PRETTY MUCH AN
OPEN COURTYARD. JUST ONE OR
TWO CENTRAL BUILDINGS.



IT'S A PRETTY STEEP CLIMB. WE'LL PROBABLY HAVE TO LEAVE THE 'CYCLES MIDWAY UP, AND SCALE THE REST OF THE WAY.

THAT'S ALL RIGHT. ONCE WE CLEAR THE FOREST, ANY SOUND WILL CARRY IN THE NIGHT AIR. NO SENSE IN TIPPING OUR HAND EARLY.



THAT TALL, SQUARE TOWER'S OUR TARGET, CHRIS.

THE LOWER OUTBUILDINGS PROBABLY CONTAIN THE GUARDS' QUARTERS, KITCHENS, AND WHAT-HAVE-YOU. WE'LL SKIRT THOSE IF POSSIBLE.



GOT EVERYTHING YOU'LL NEED?

I THINK SO. I COULDN'T MAKE UP MY MIND, SO I BROUGHT ALL KINDS OF FUN TRINKETS!

OKAY. I'M BRINGING THE SCANNER DOWN.



WE'LL USE THE SCANNER'S CAMERA TO CHECK THINGS OUT AS WE MOVE IN, BUT I THINK I'LL MAKE A LITTLE MODIFICATION FIRST. TOSS ME A SMOKE GRENADE.



TSK-TSK. BOYS WITH THEIR TOYS. CATCH!





HALF A MOMENT, SHOWOFF!

NOT EVERYONE'S FROM SIGMA DRACONIS, YOU KNOW.



I'M GOOD, BUT **REALLY!**



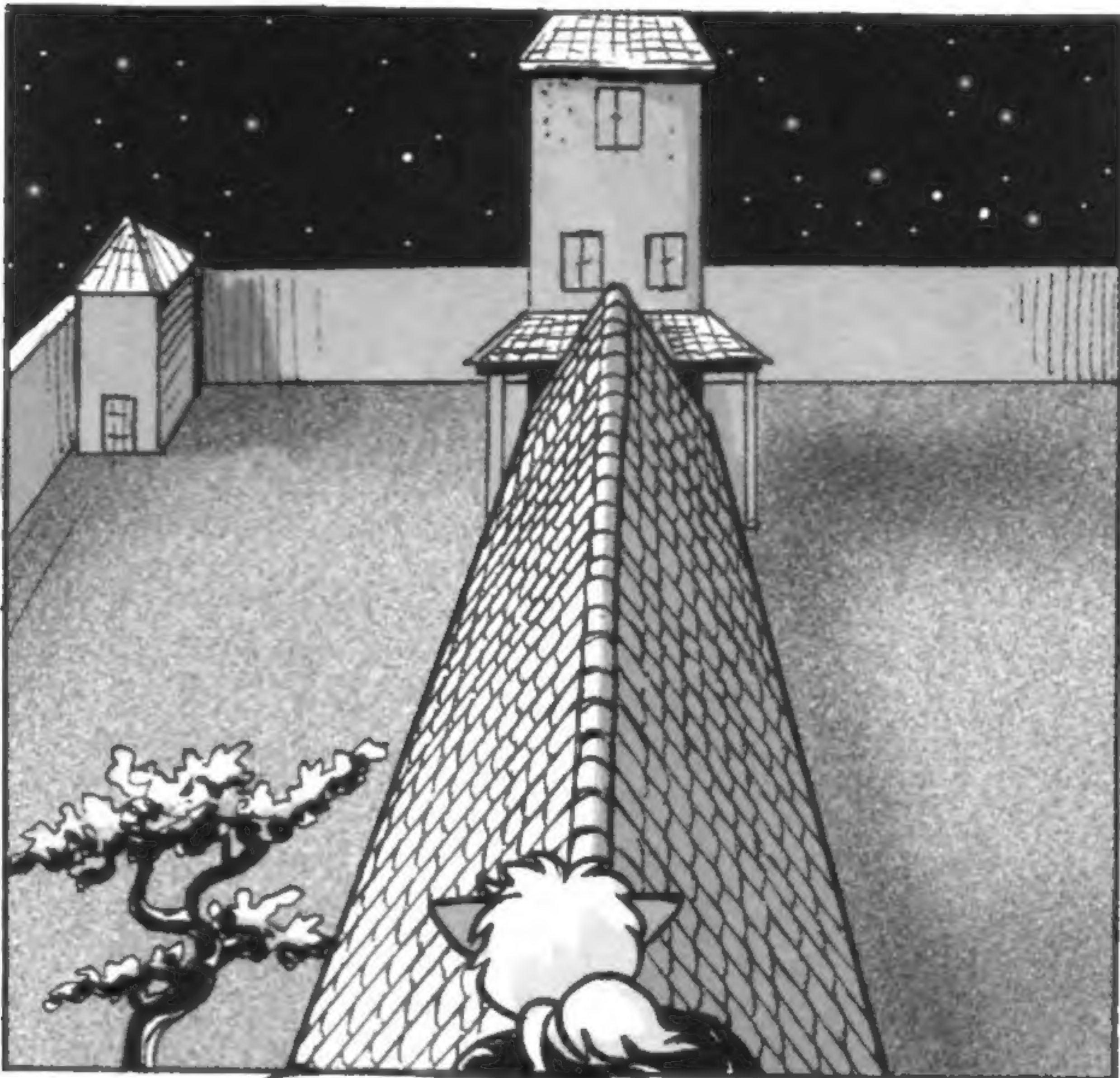
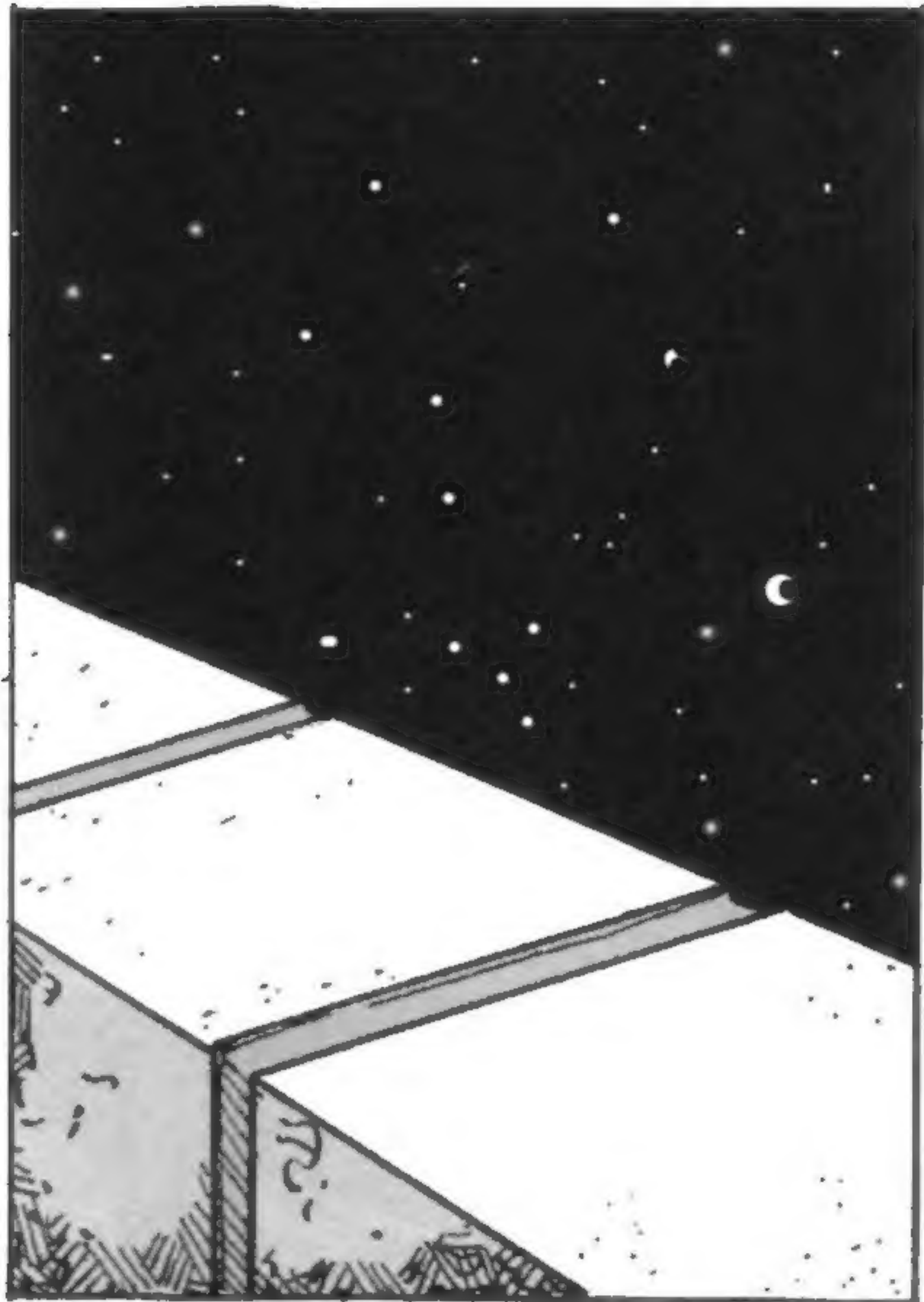
HERE'S A THOUGHT: **WHEN** THERE'S TROUBLE, JUST HOW FAST CAN WE GET BACK **DOWN?**



GOOD POINT. WE'LL LEAVE THE ROPE IN PLACE. IF IT GETS TOO HAIRY, WE CAN SET OFF MOST OF THE GRENADES AT ONCE. MAYBE THAT'LL BUY US A LITTLE TIME.

NOW, COME ON. ONLY ANOTHER 40 OR SO FEET TO THE CASTLE WALL.

'ONLY?'



DON'T YOU HAVE ANY
GRENADES LEFT? LET'S GO
BACK AND **CLEAN HOUSE!!**

YOU REALLY SHOULD **TALK**
TO YOUR DAUGHTER ABOUT
THAT TEMPER OF HERS.

MY DAUGHTER? **MINE'S** THE
DEMURE ONE. **YOURS** IS
THE RAVING MANIAC.

UH-OH!

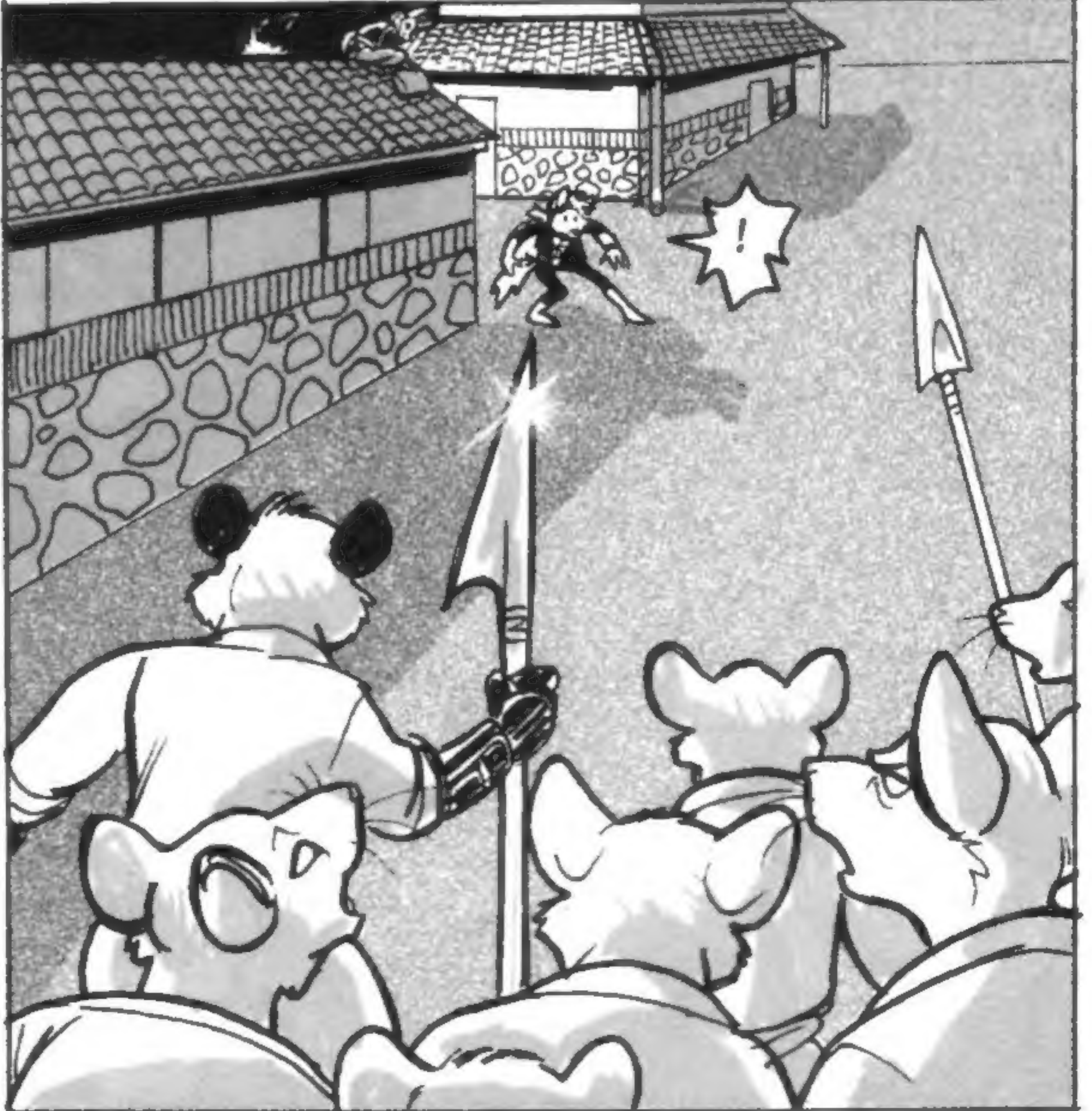
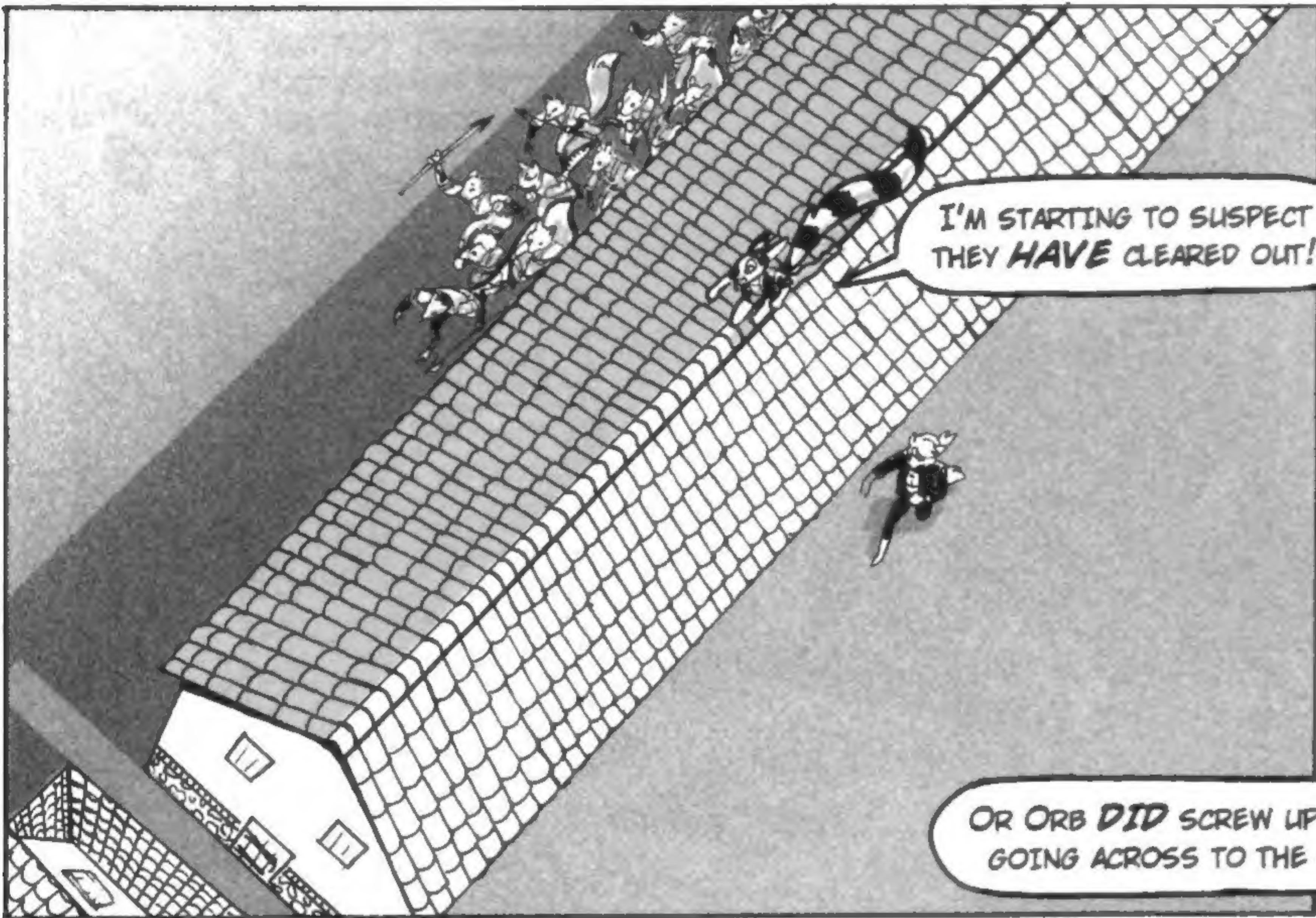
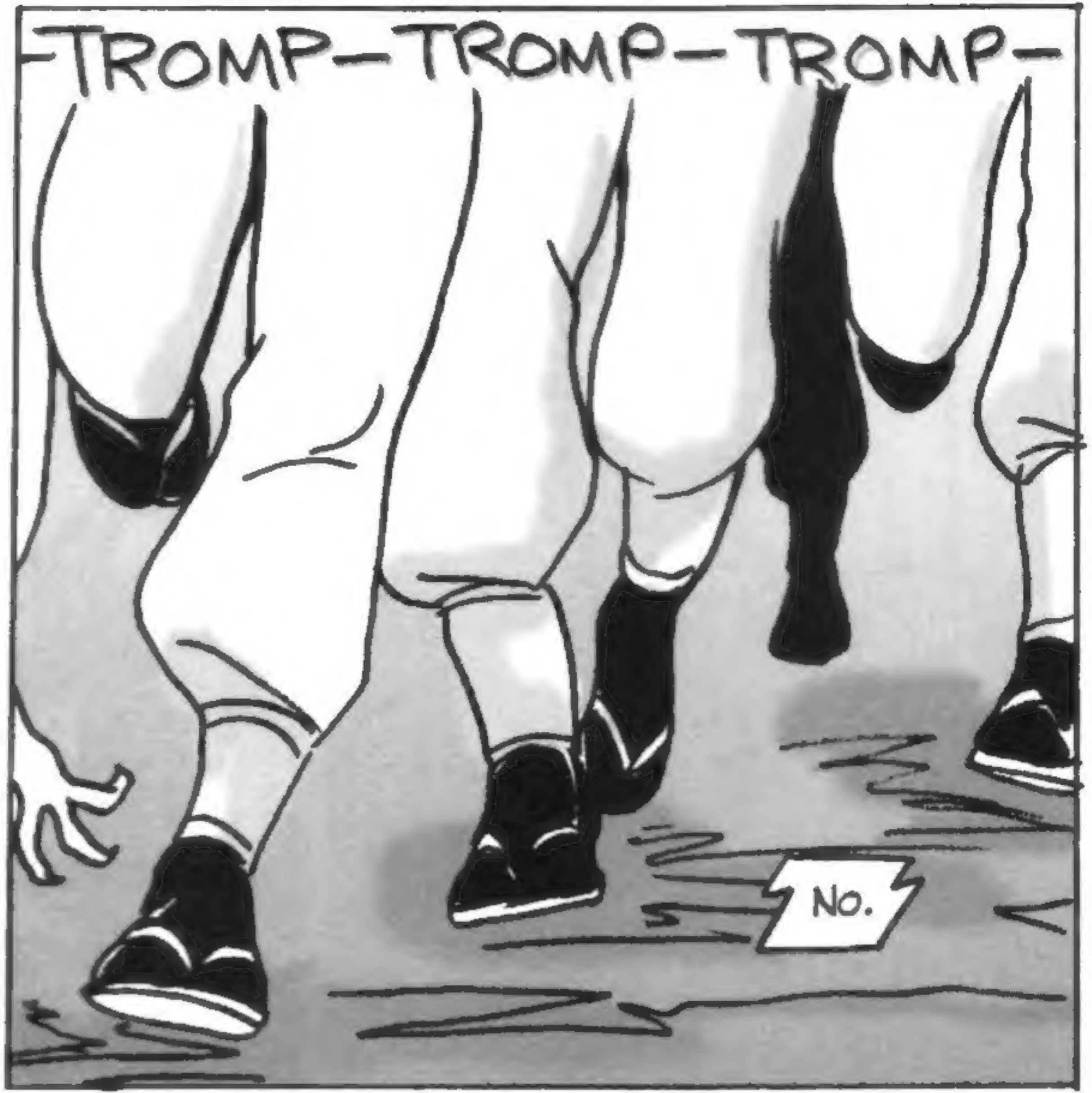
LOOKS AS IF
THEY PLANNED
FOR COMPANY!

THIS PUTS A
CRIMP IN THINGS.

WHAT'S THAT
SOUND?

ROOOOOOWWWWWWWWWWLLLLL!!











UH, CHESTER? I THINK I COULD USE THAT *HELP* NOW.



SORRY. I'VE GOT GUESTS OF MY OWN.



OKAY, THEN. WHICHEVER OF US GETS FREE FIRST GOES AFTER LAMBIE.

WANT TO MAKE IT A RACE?



NO THANKS.



RIIIIP!!

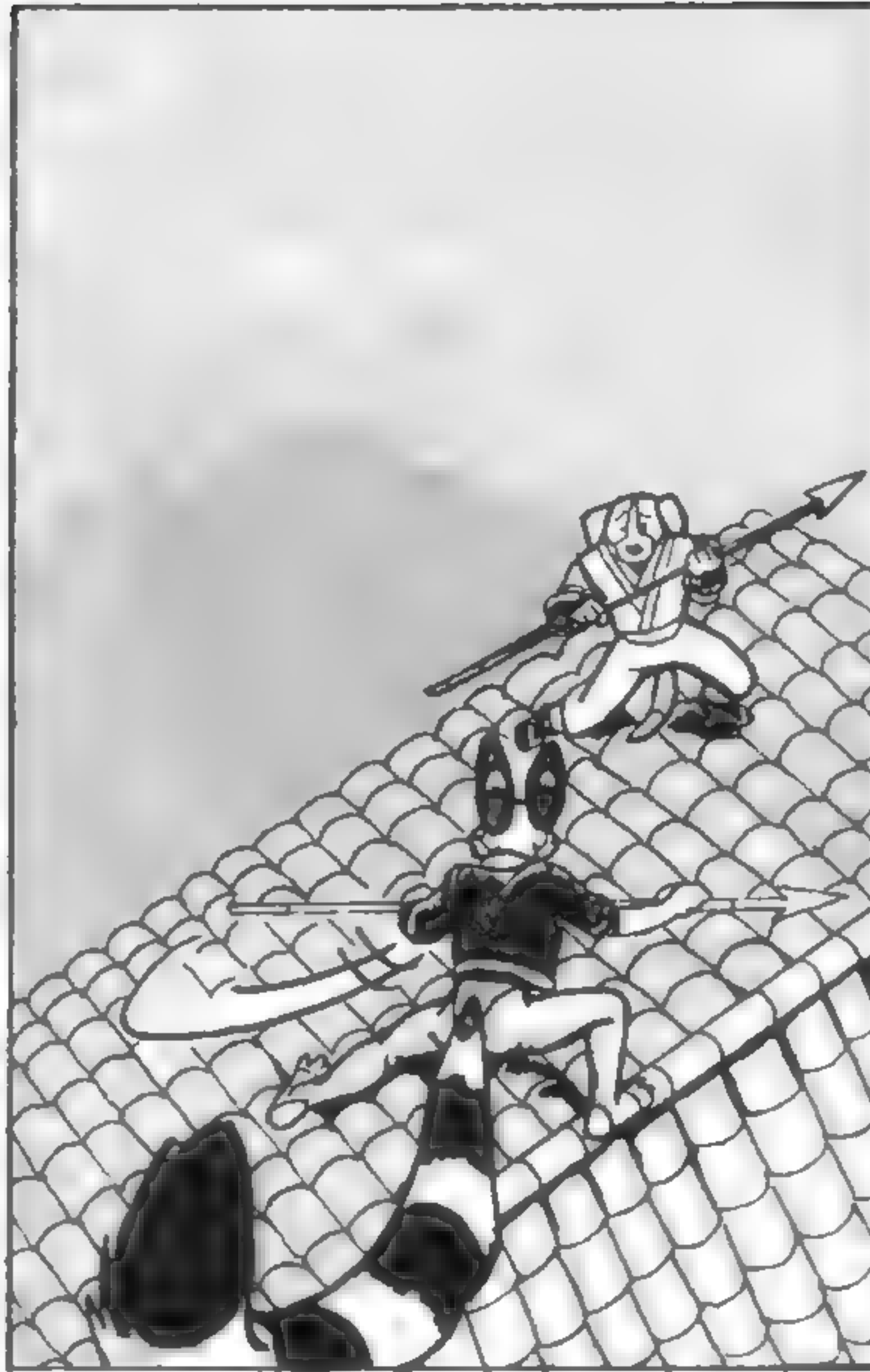






THAT SHOULD HOLD
THEM FOR A WHILE.
LAMBIE MUST BE INSIDE
ONE OF THOSE WINDOWS!





GREAT! DON'T THESE THINGS EVER GET TIRED? NOW WHAT'LL I DO?



YOU CAME ALL THE WAY UP HERE FOR ME?



I'M TOUCHED! HERE'S A LITTLE TOKEN OF MY ESTEEM.



IT'S A GRENADE, BY THE WAY.



ARRRRRRRRRRRR!



WELL, IF THAT'S THE WAY YOU TAKE CARE OF YOUR TOYS, SEE IF I ASK YOU TO WATCH ANYTHING FOR ME AGAIN!

CHRIS! LOOK OUT!

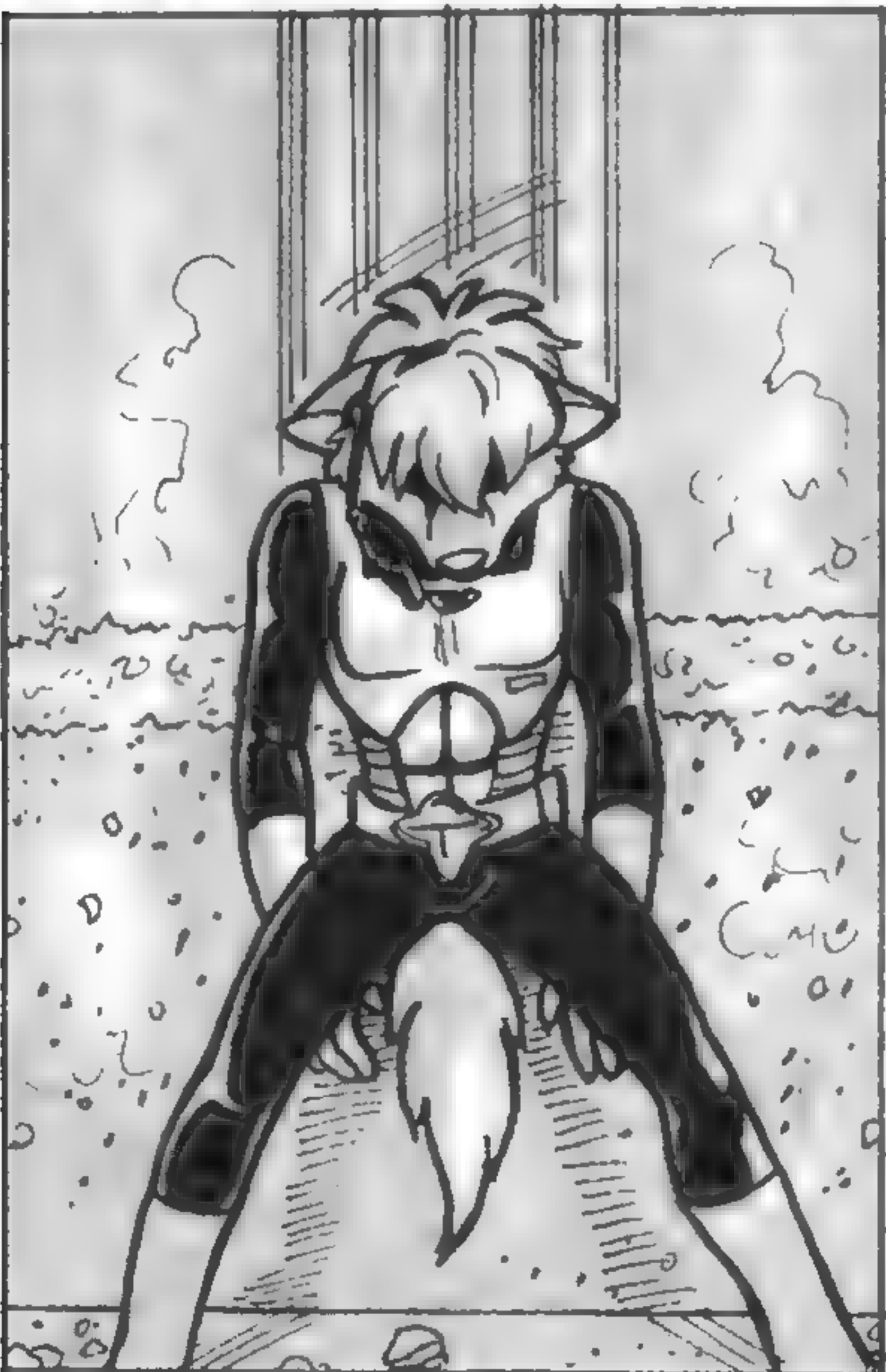


LINGHHH!

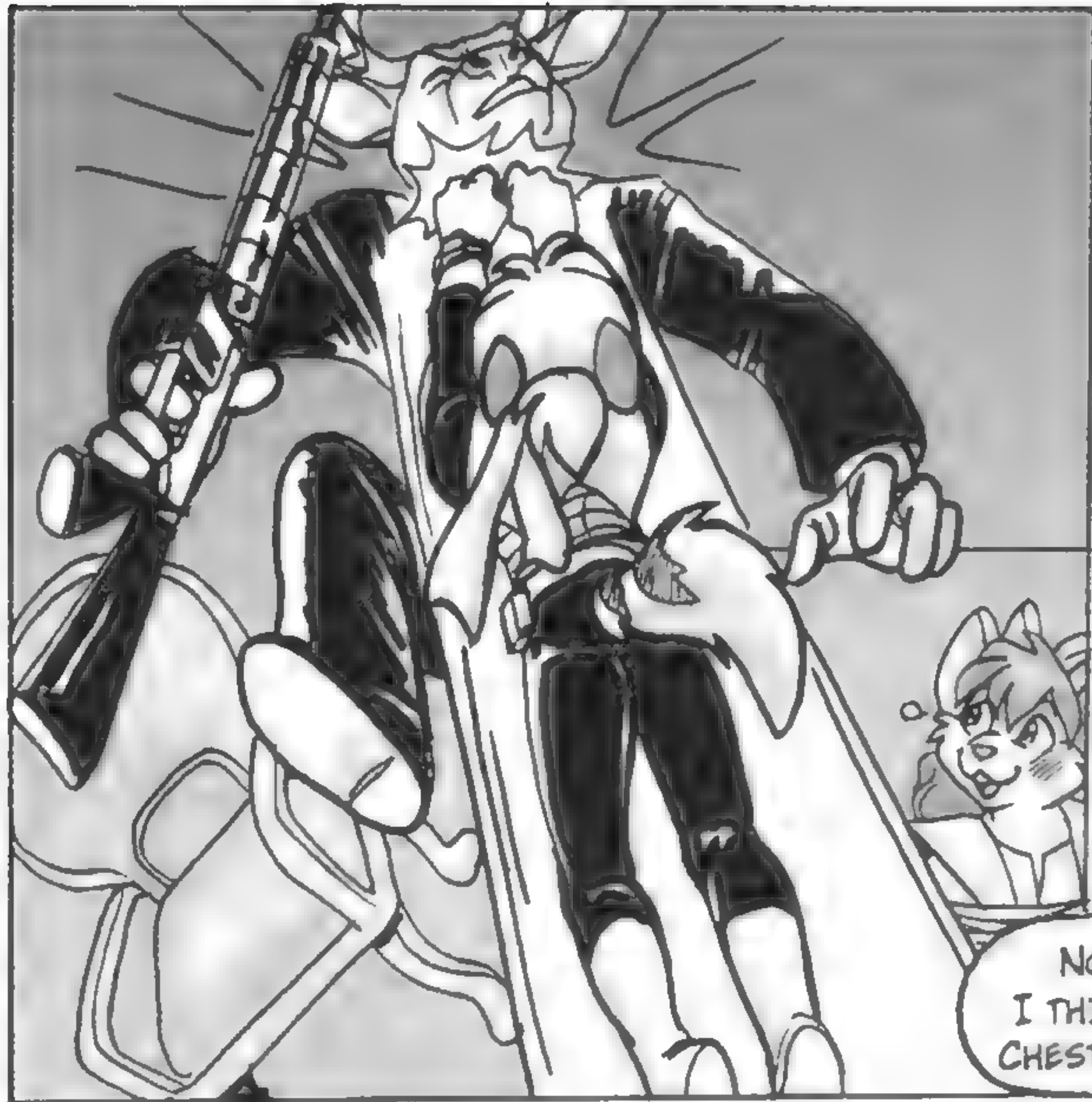
Ooo! NEVER MIND.





[illegible]





NOT JUST NOW, LAMBIE.
I THINK WE'D BETTER HUNT UP
CHESTER AND GET OUT OF HERE.



HIT HIM AGAIN,
DADDY!



WHEN WE GET HOME,
WE'RE GOING TO HAVE A
LITTLE TALK ABOUT YOUR
READING TASTES, YOUNG LADY!



OHHHH...

HIT HIM AGAIN,
DADDY! I'LL
WAIT!



WHOA! HOLD
TIGHT, LAMBIE!



THERE YOU ARE!
WHAT KEPT YOU?



HOW DO WE GET OUT OF HERE IN ONE PIECE?

THERE THEY ARE! GET THEM!

YOU GET THEM!

ARE YOU SAYING I WOULDN'T?!?

WELL, I DON'T SEE YOU ADVANCING MENACINGLY!

YOU WANT 'MENACING'? I'LL GIVE YOU MENACING...

YOU'LL HAVE TO JUMP OVER HERE. WE CAN BACKTRACK TO THE WALL AND SLIDE DOWN THE ROPE. IF THEY HAVEN'T FOUND IT YET, THAT IS! BETTER HURRY!



HEY! QUIT PUSHING!

ALL I'M SAYING IS I DON'T SEE YOU RUNNING UP THERE TO CAPTURE HIM!



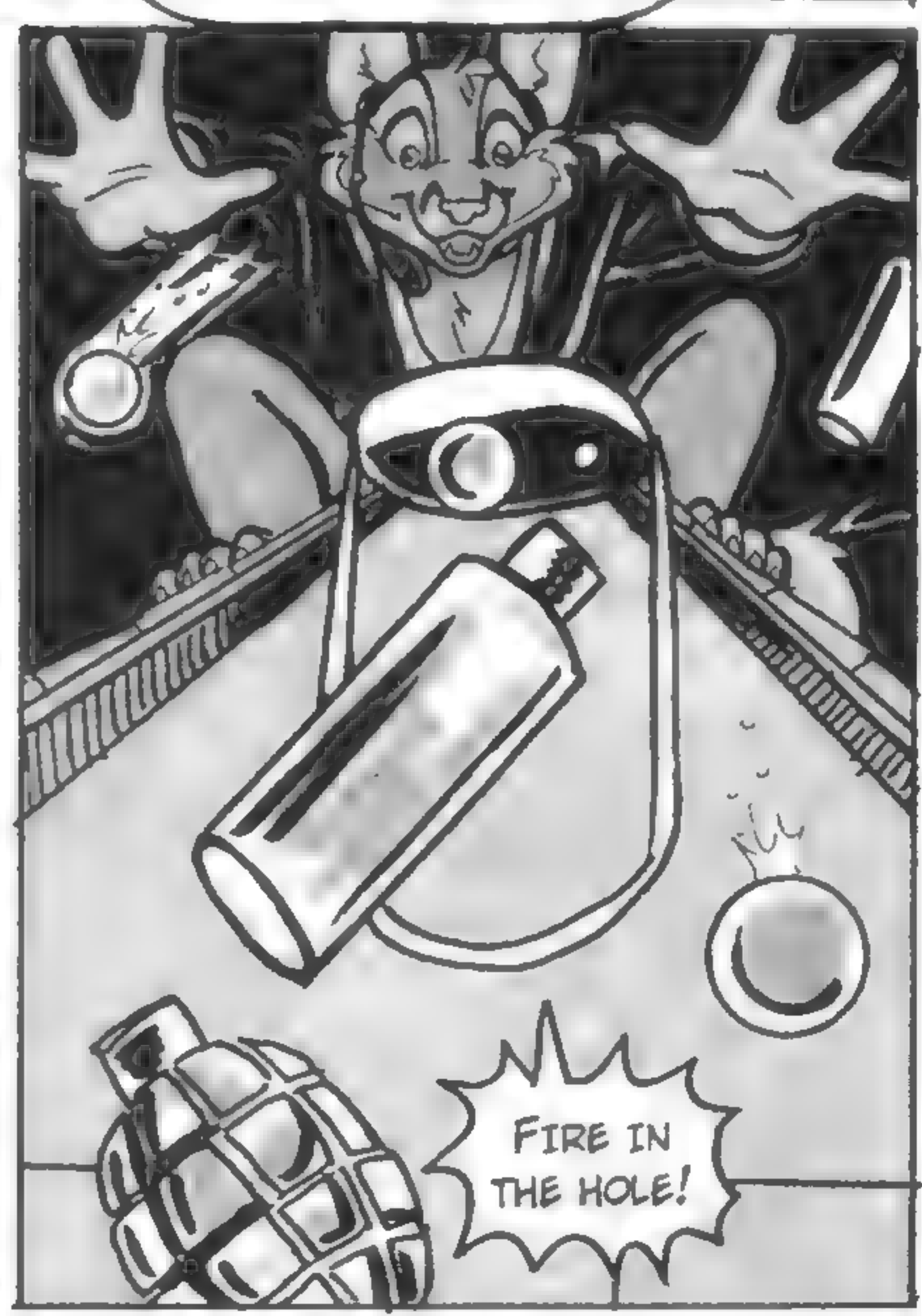
CHESTER, WITH LAMBIE ABOARD, I'M NOT SURE I CAN MAKE THE JUMP!

SORRY. CAN'T BE HELPED. I'LL SET UP A LITTLE DIVERSION.



THESE SHOULD WORK. AND THESE, AND ... OOO! I'D FORGOTTEN ABOUT *THESE*!

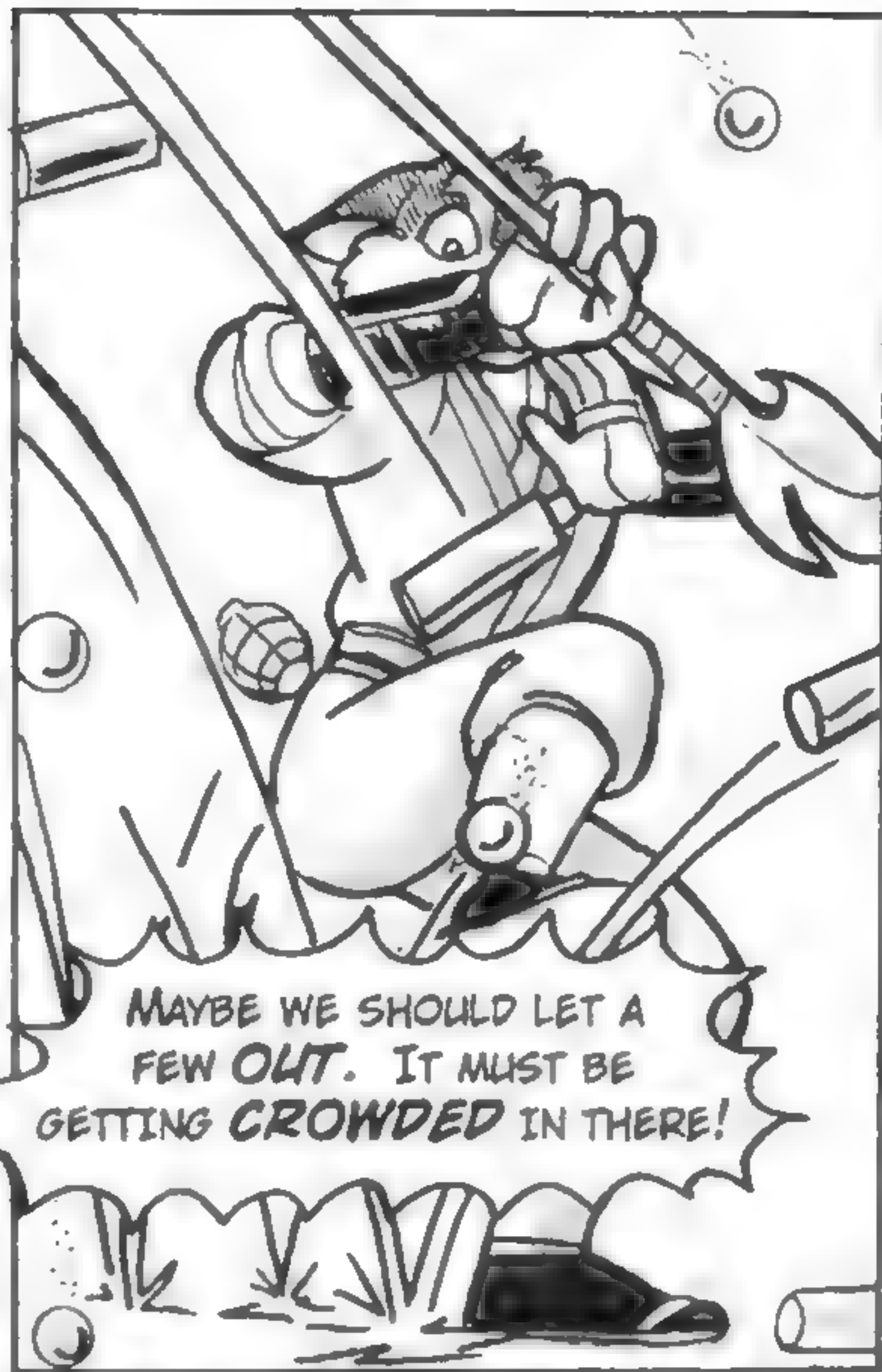
"OH, CHRIS! I'VE GOT A PLAN"! WHEN AM I GOING TO LEARN NOT TO LISTEN TO HIM?



FIRE IN THE HOLE!



WELL, LET'S GO DOWN TO THE DUNGEON AND COUNT ALL THE PRISONERS *YOU'VE* CAPTURED!



MAYBE WE SHOULD LET A FEW OUT. IT MUST BE GETTING *CROWDED* IN THERE!



BOMBS!
RUN!



NOW
WHAT?



GANGWAY!



<SIGH.> I DON'T
EVEN WANT TO *KNOW*.





WE'D BETTER GET SCARCE!
I PRIMED ONE OF THE GRENADES
ON A SHORT TIMER. IT'LL SET
THE REST OFF AT ONCE!

OWW! RIGHT.
LEAD THE WAY.



THAT WAS
TOO CLOSE!

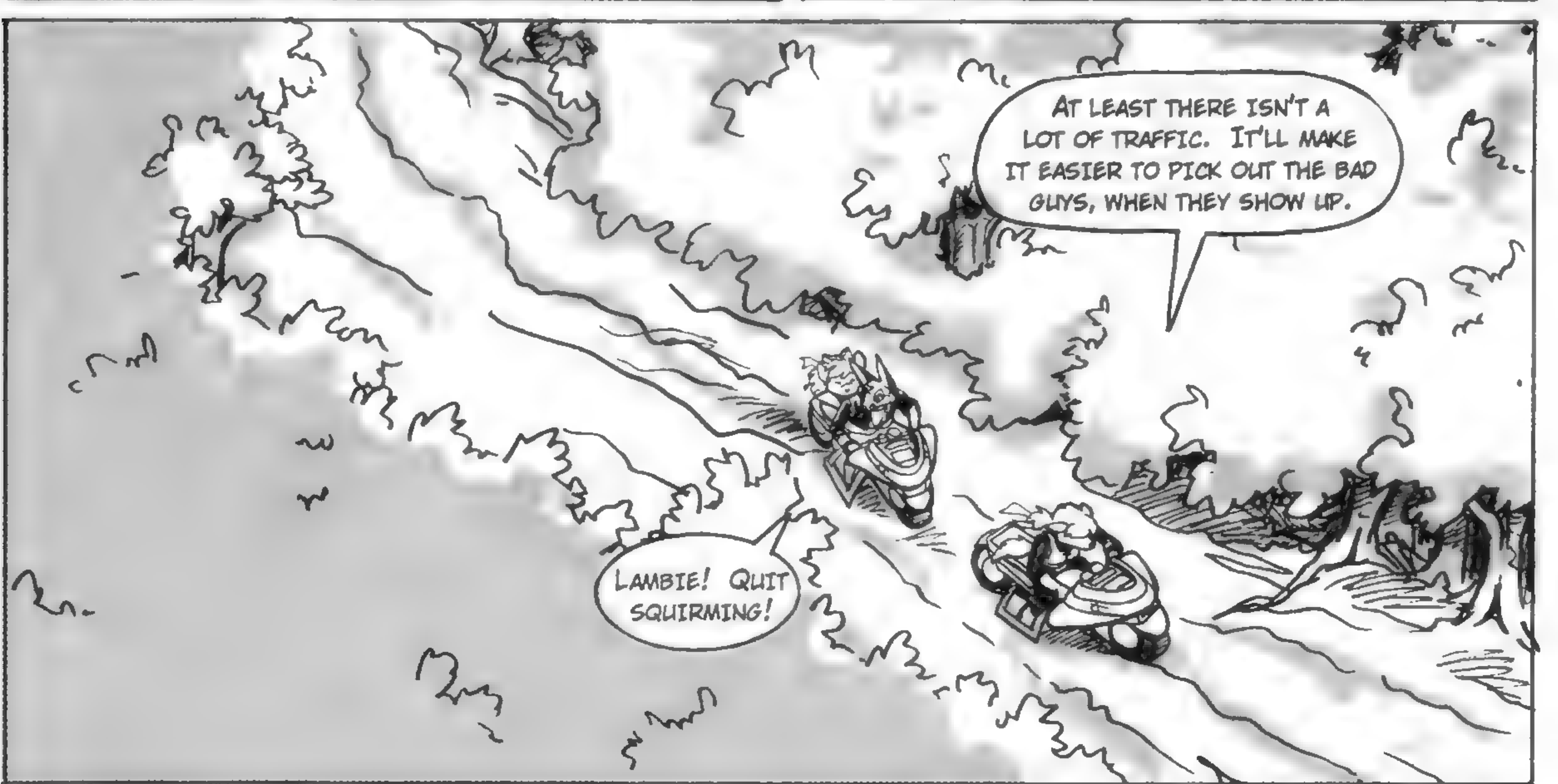
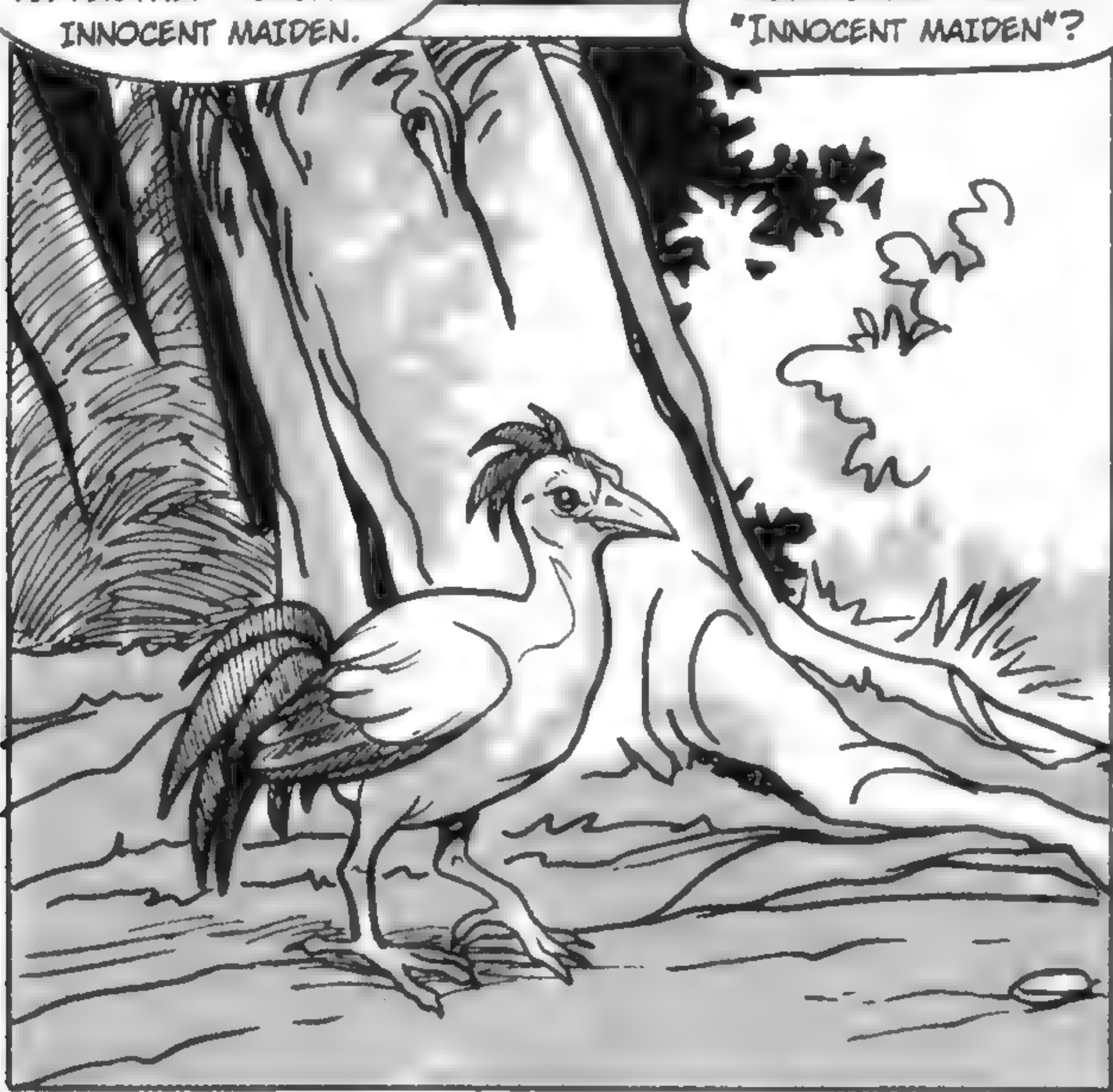
GENERAL
CHONG!



WHAT IS THE **MEANING**
OF ALL THIS RACKET?
A DELICATE PRINCESS
NEEDS HER REST!







DON'T YOU HAVE ANY
GRENADES LEFT? LET'S GO
BACK AND **CLEAN HOUSE!!**

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TO YOUR DAUGHTER ABOUT
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TO BE CONCLUDED